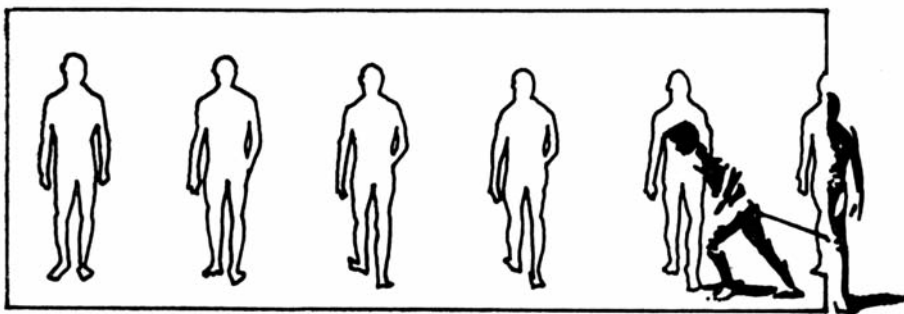
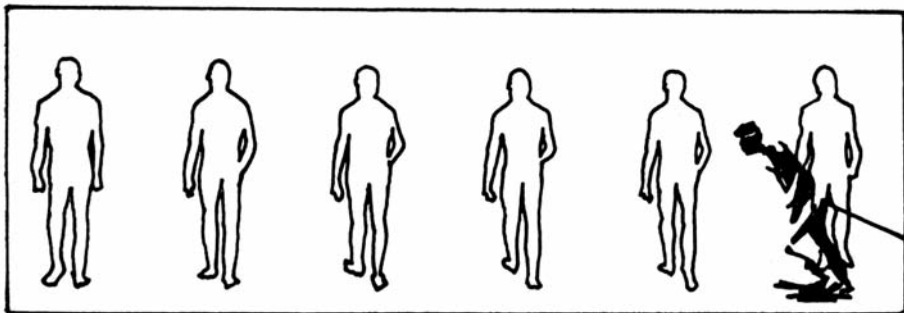
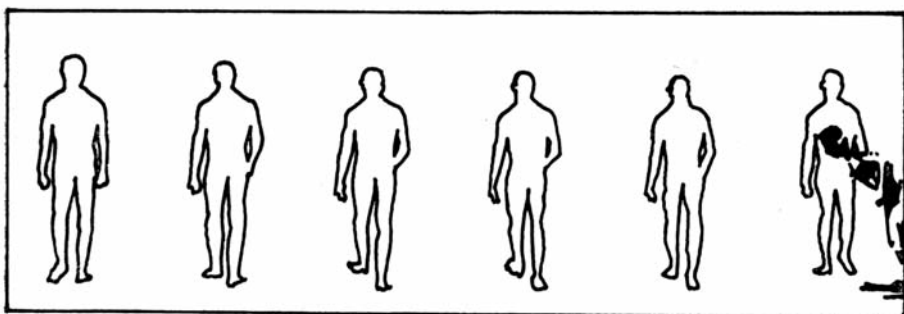
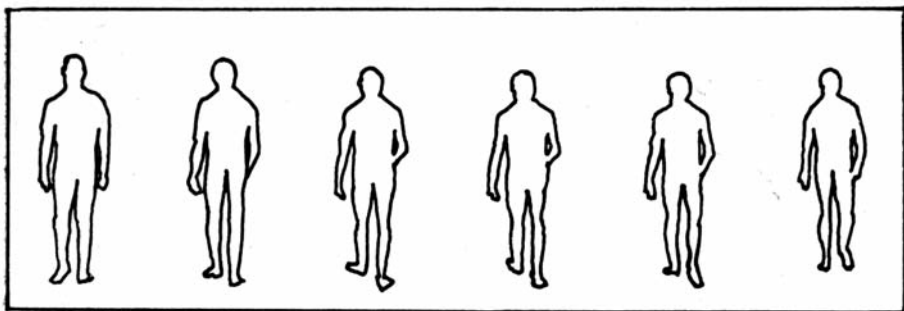
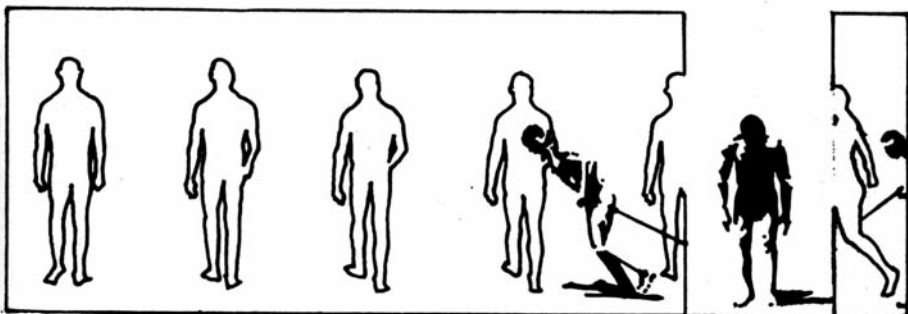
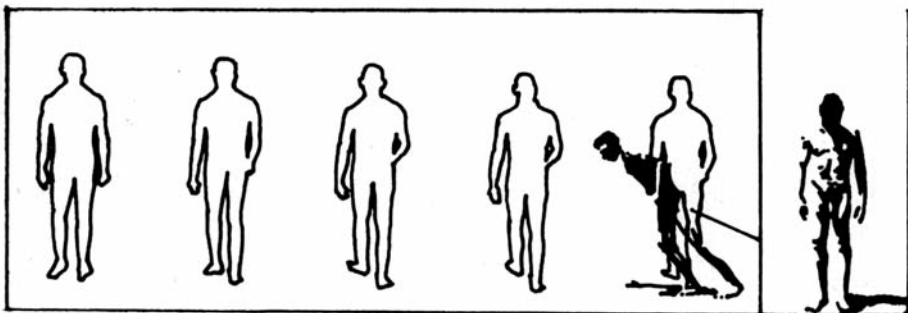


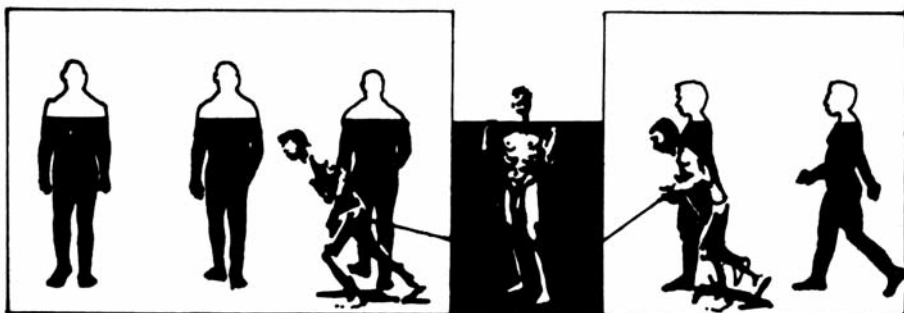
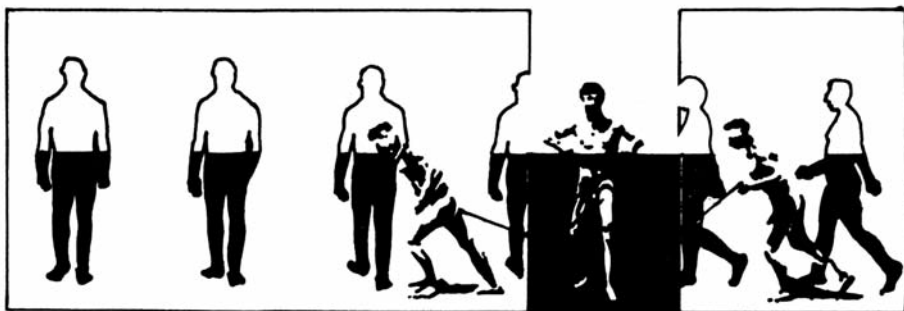
Robert Varlez dans la revue minuit

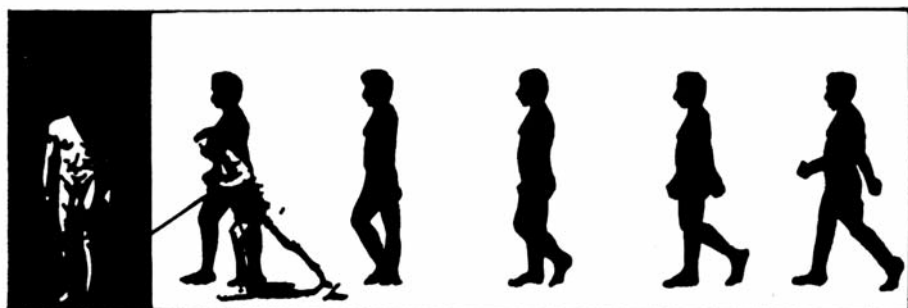
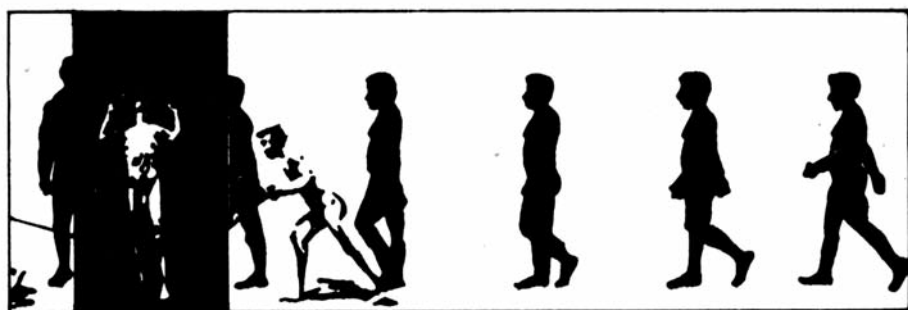
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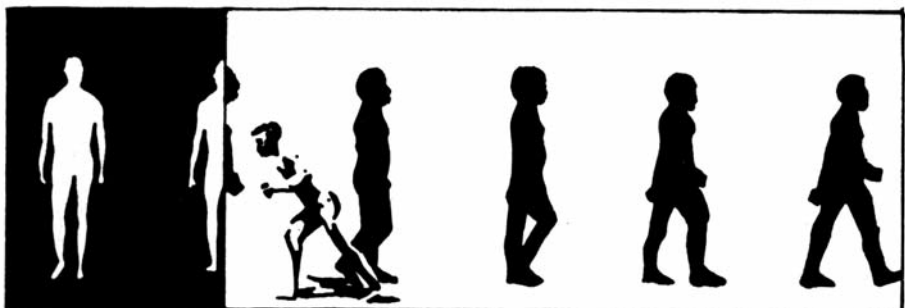
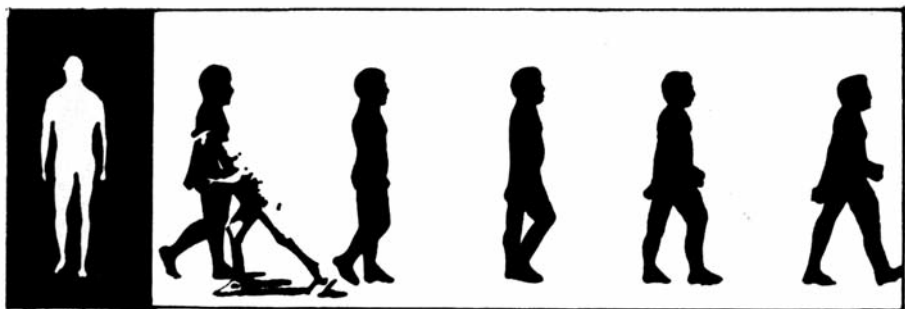
Numéro 15
Cartes perforées

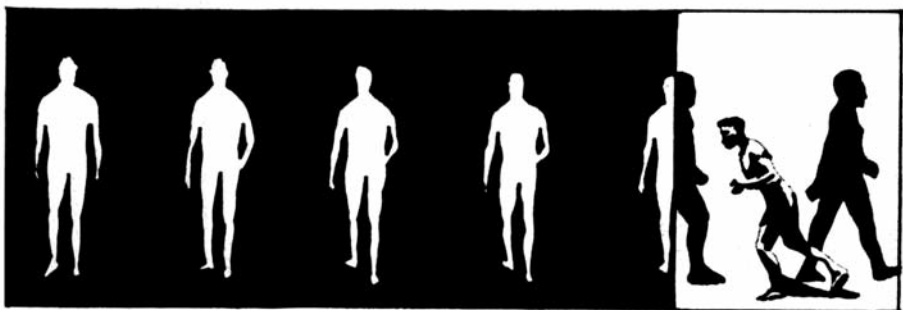
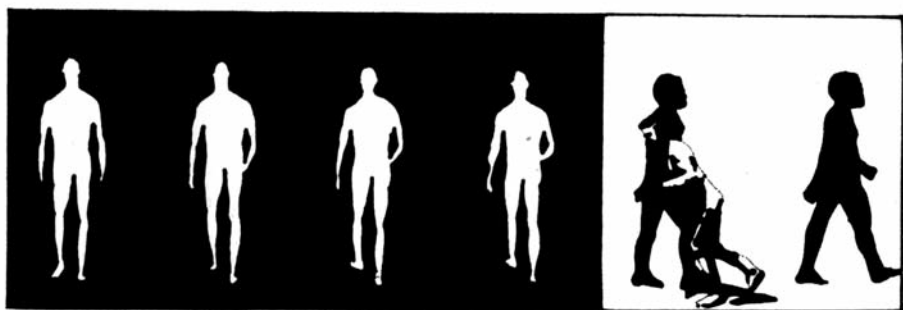
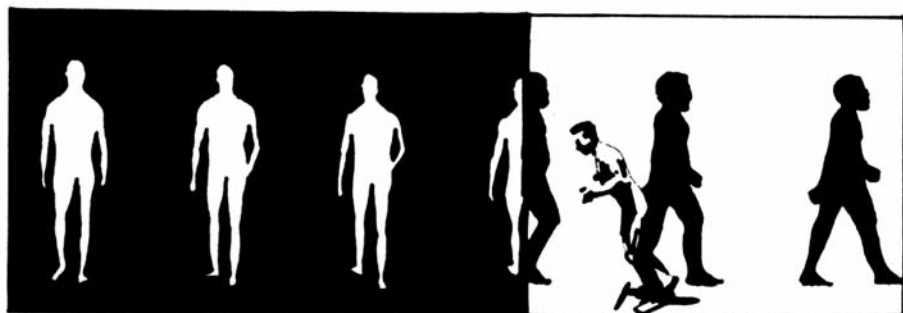


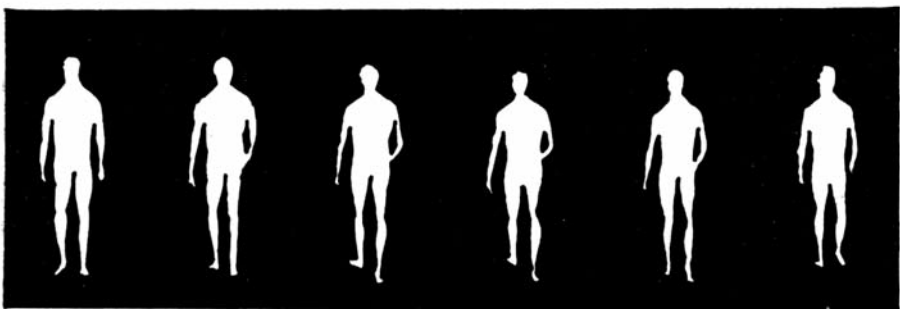
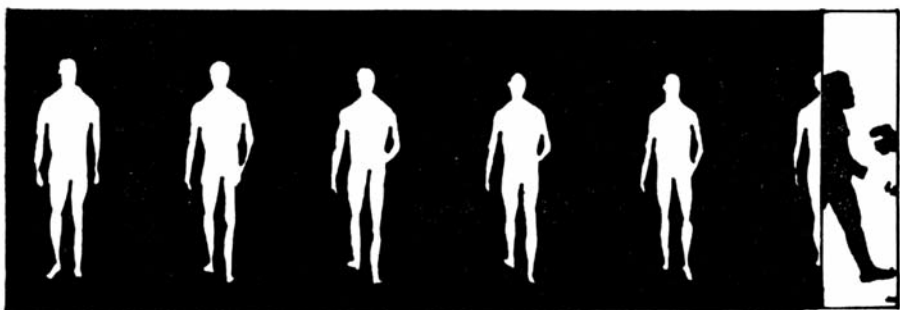
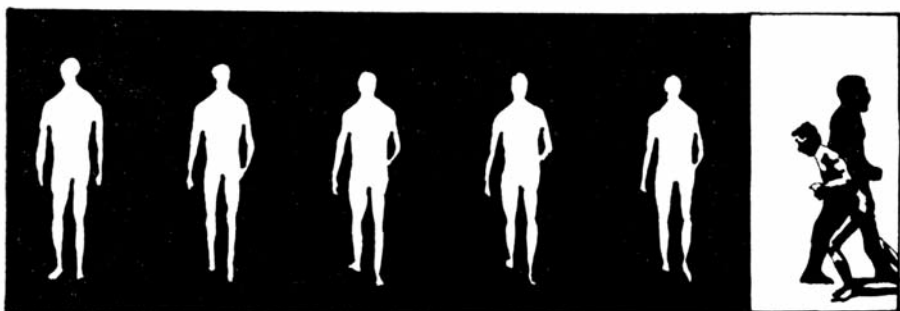
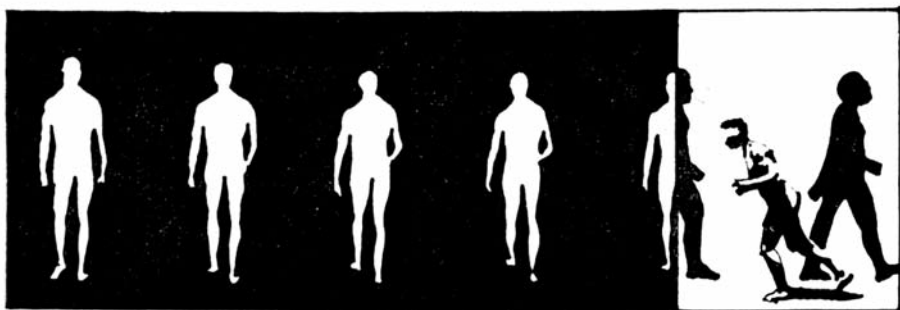










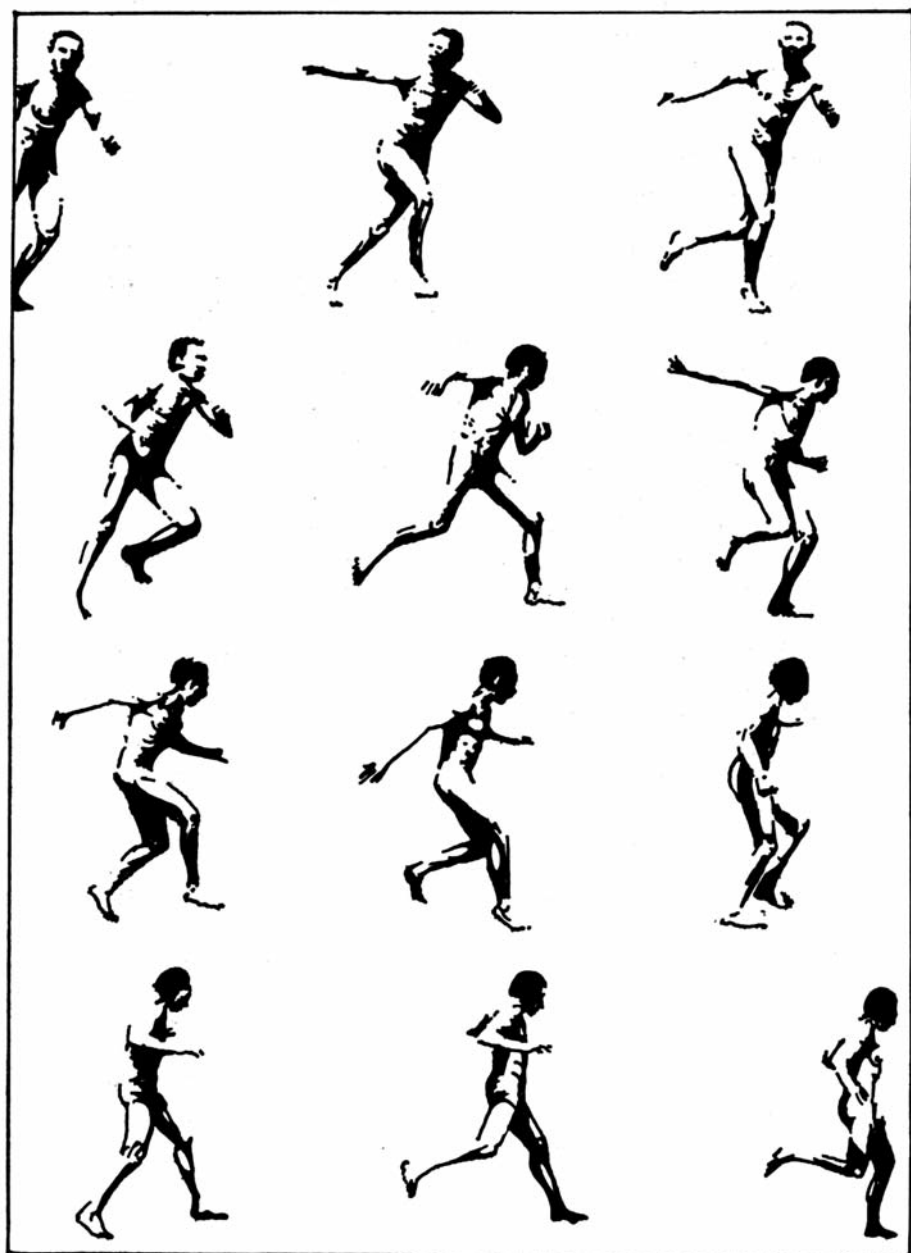


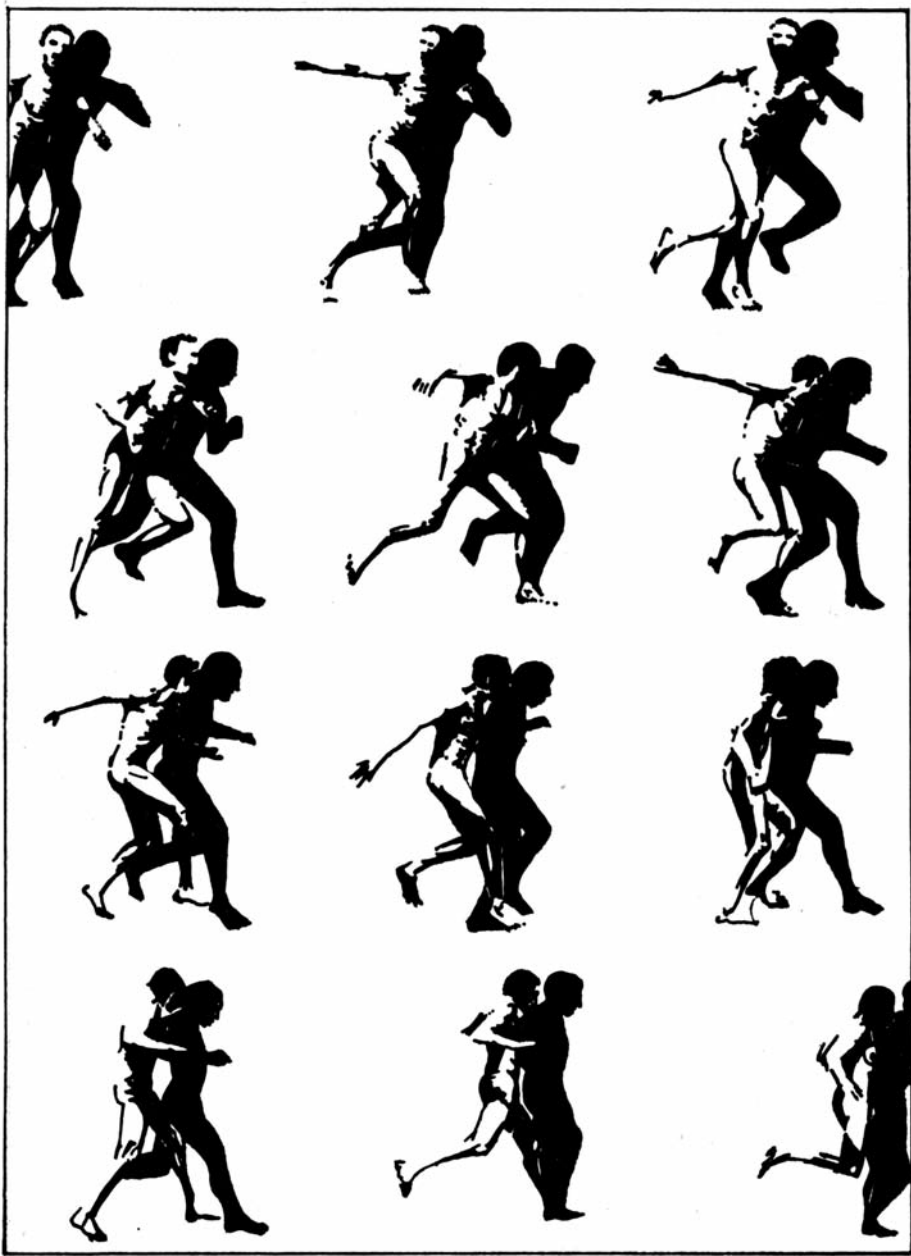
Robert Varlez dans la revue minuit

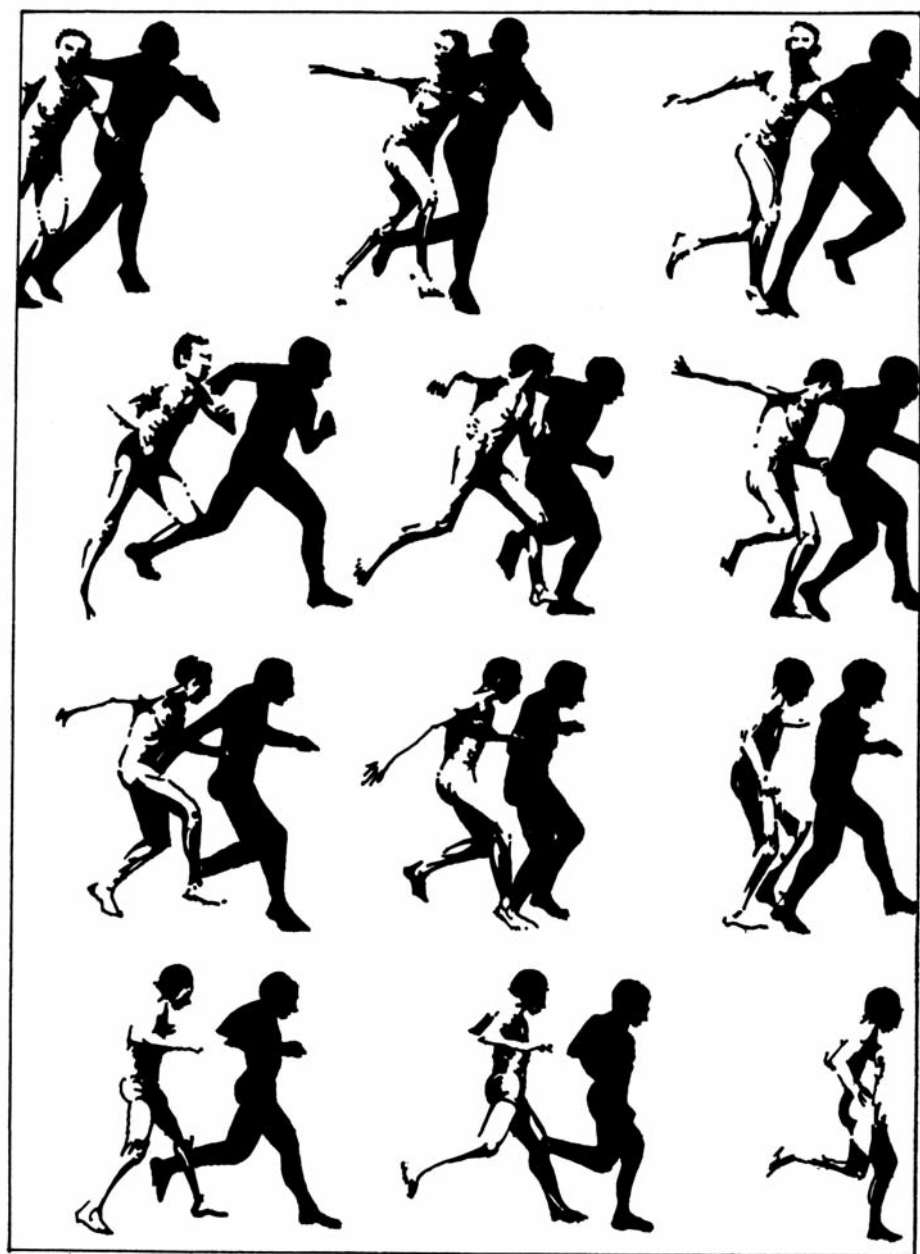
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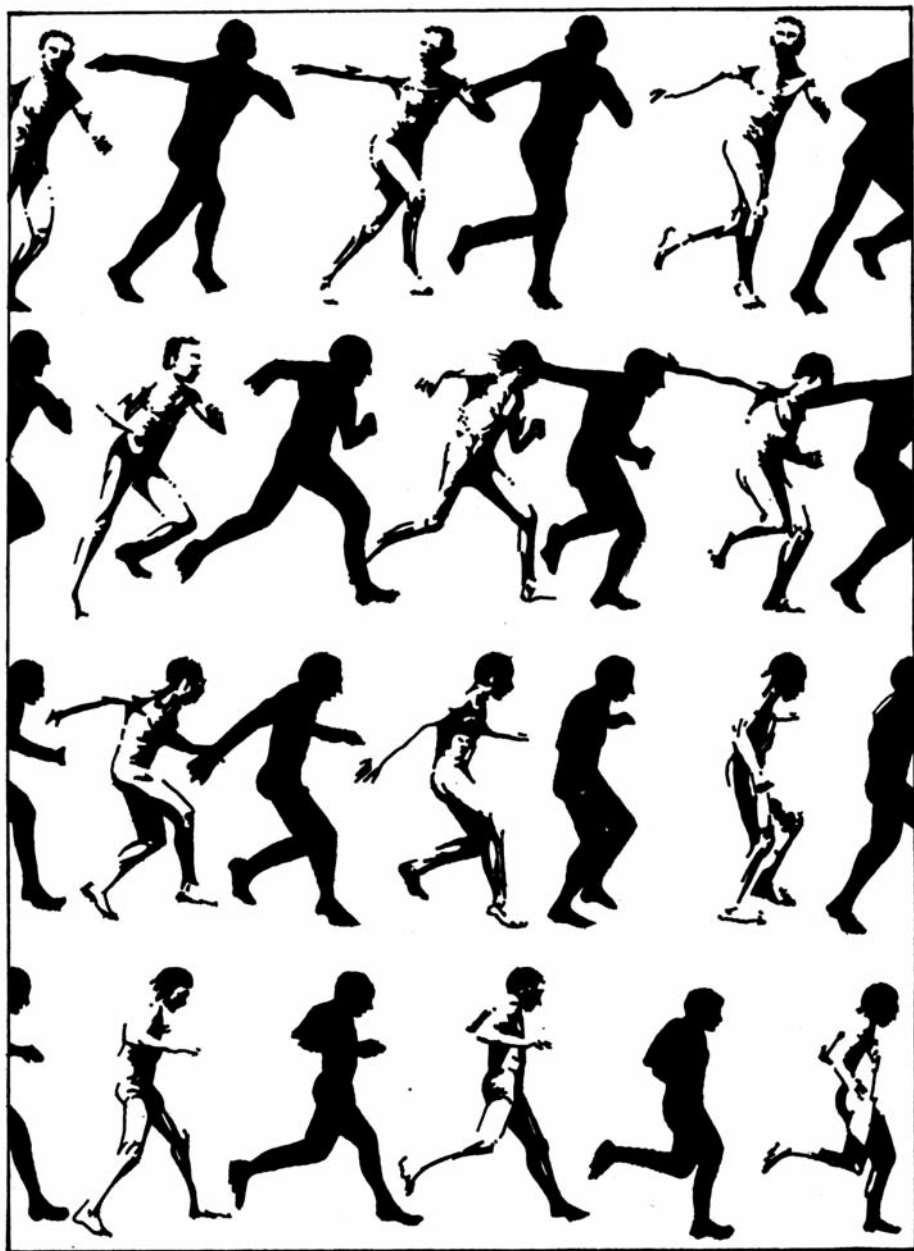
Numéro 19

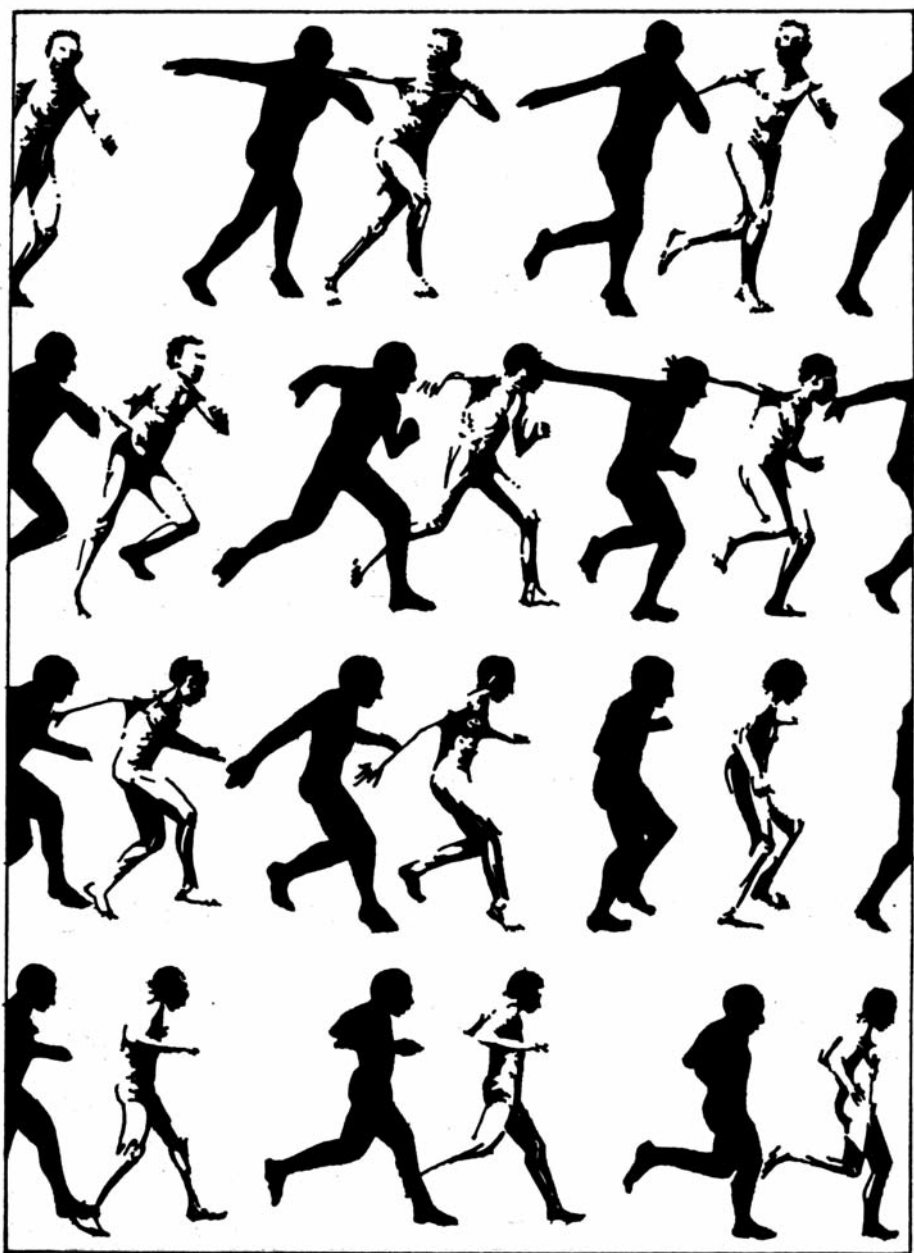
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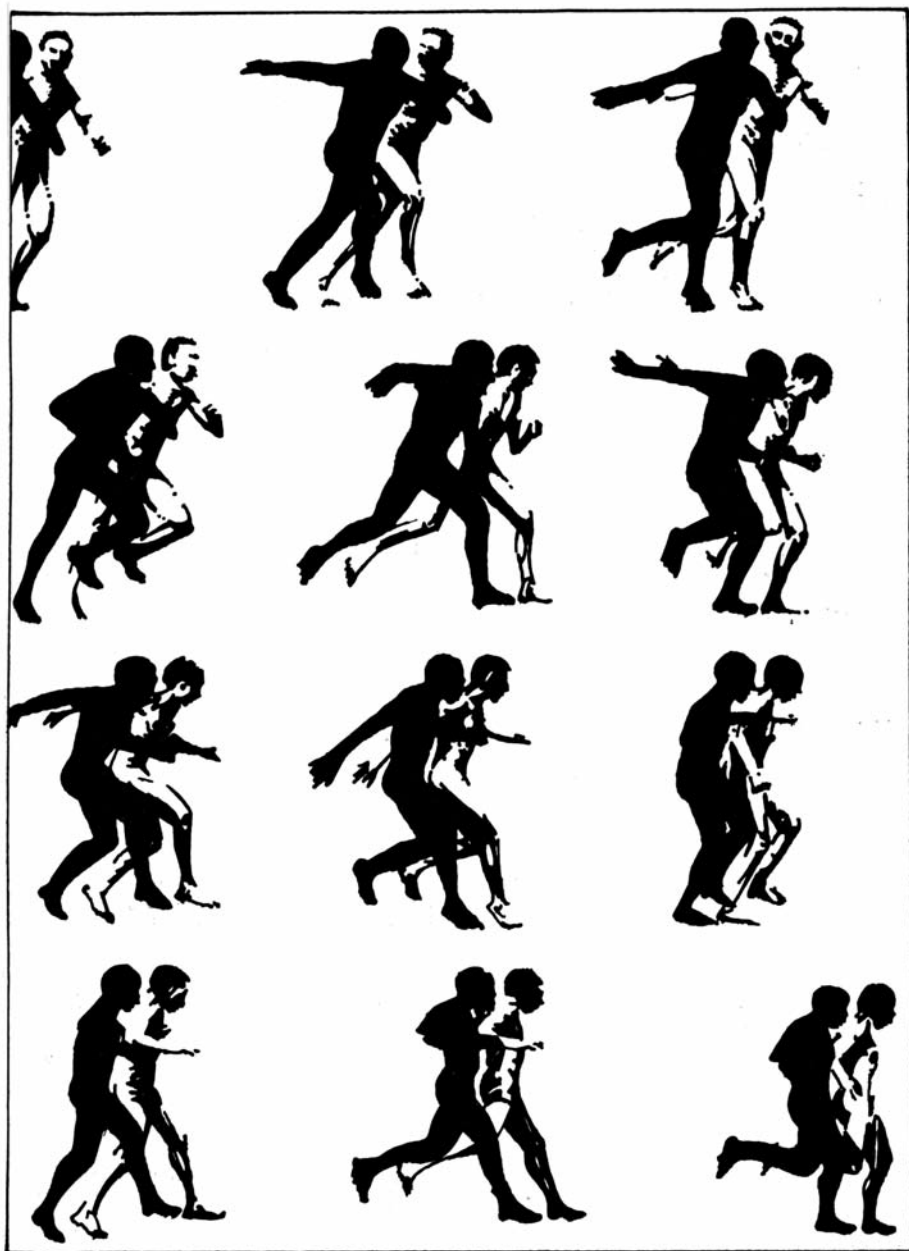


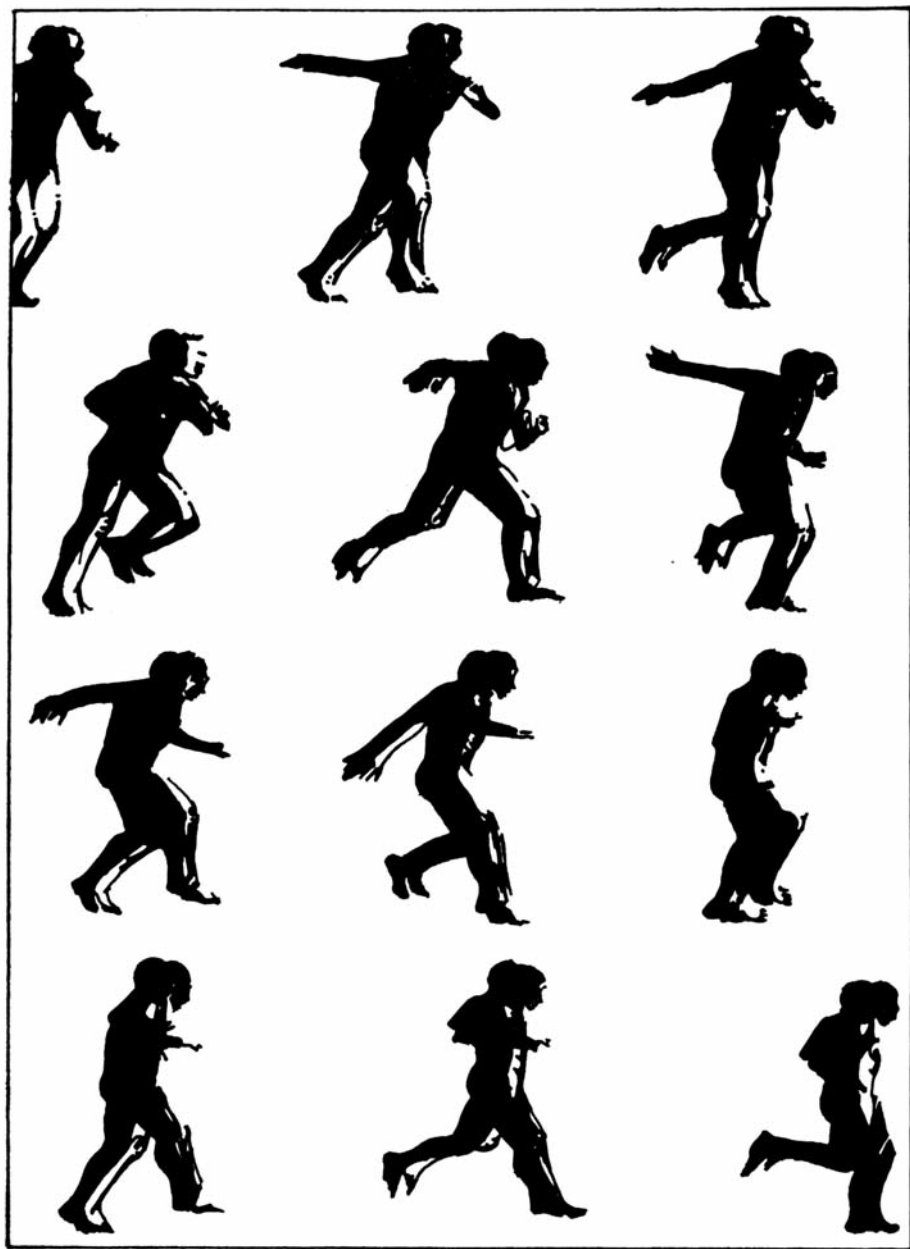


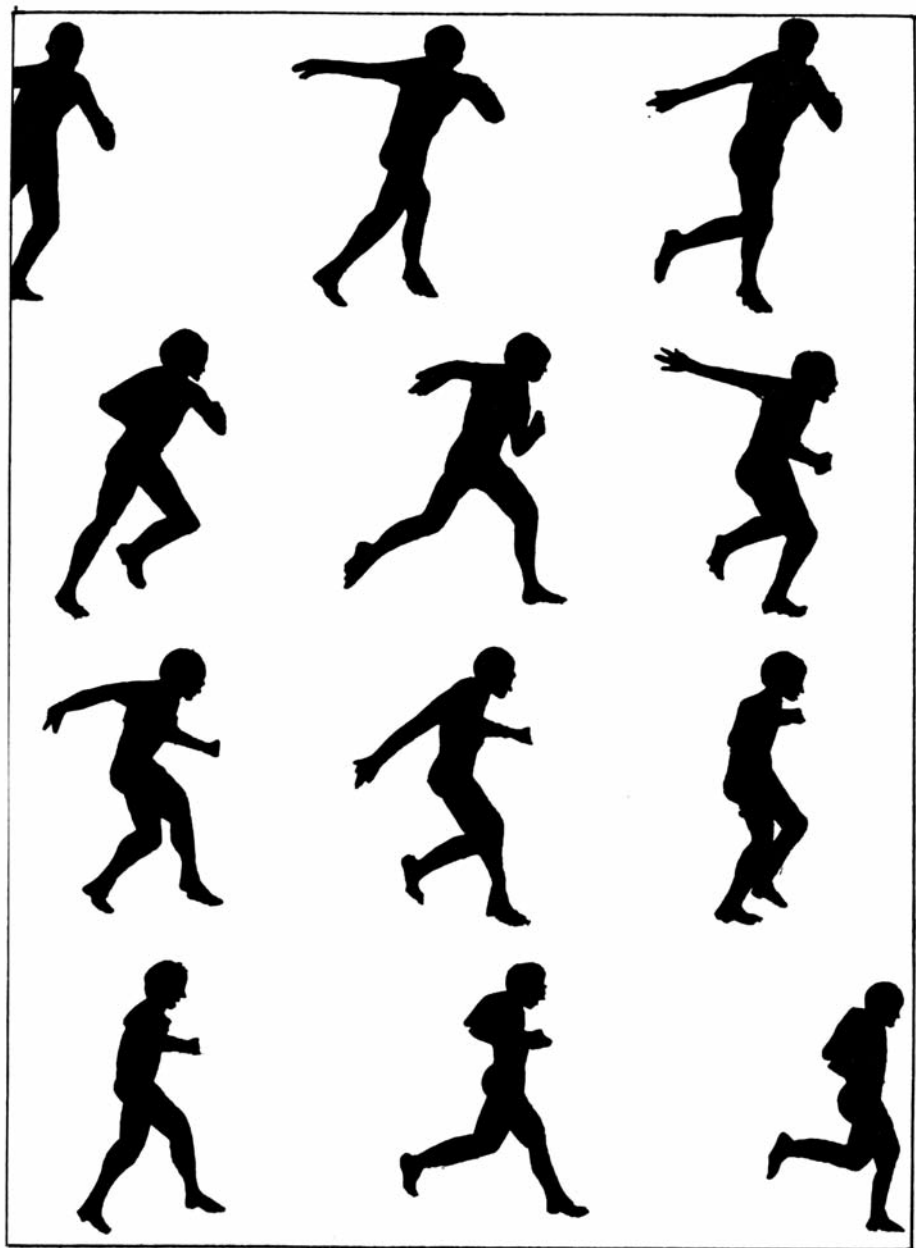








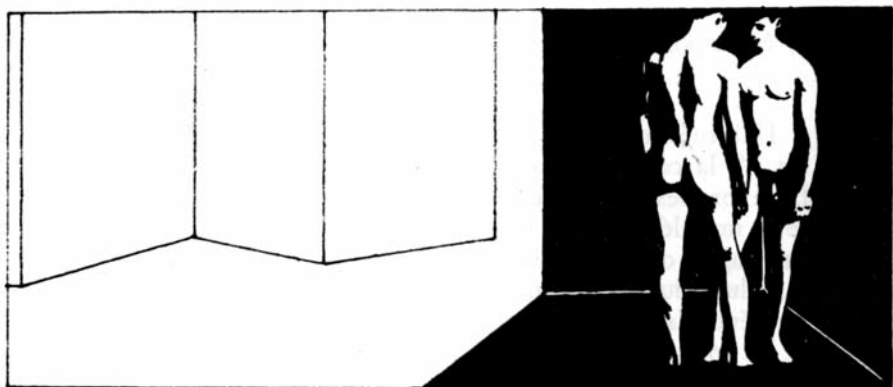




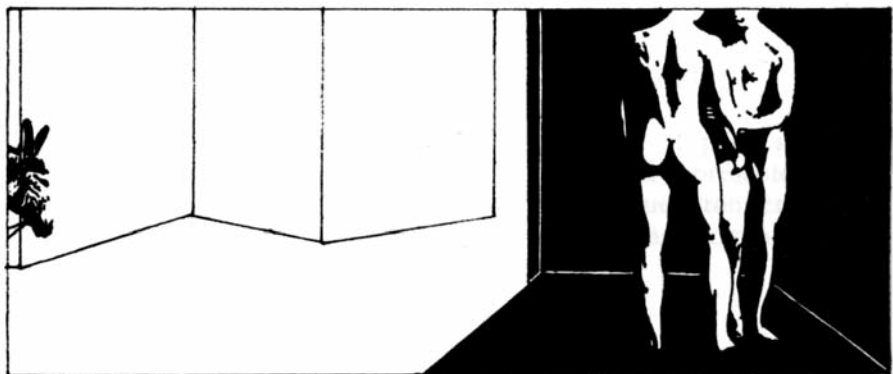
Robert Varlez dans la revue minuit

III

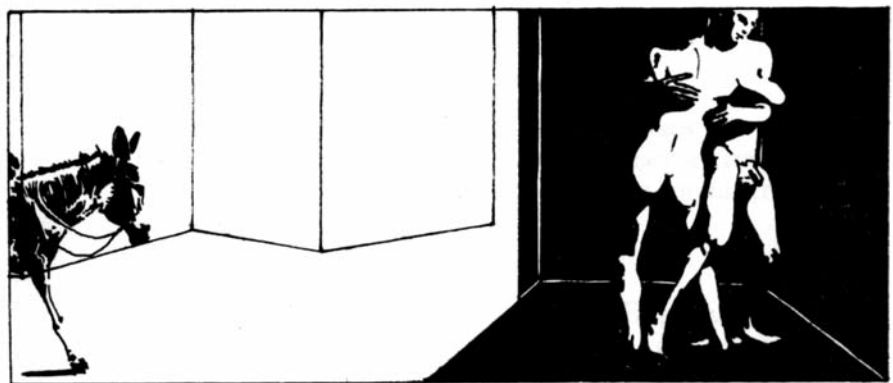
Numéro 23
La chambre noire



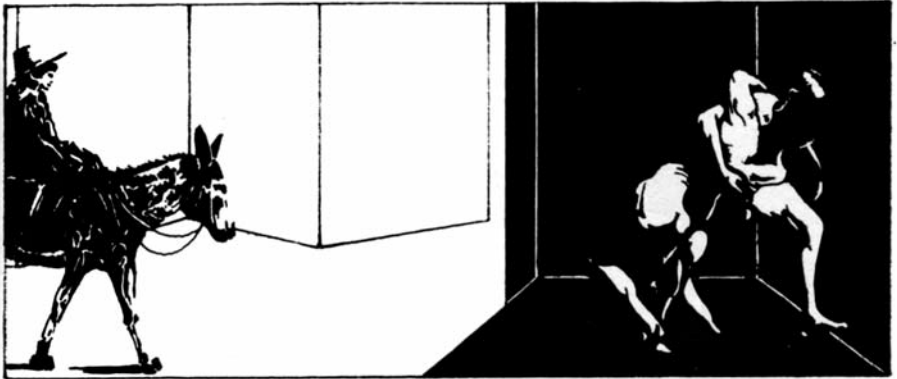
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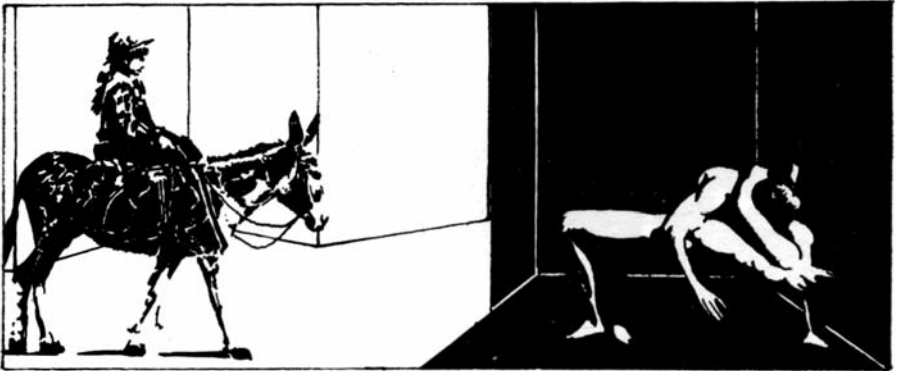
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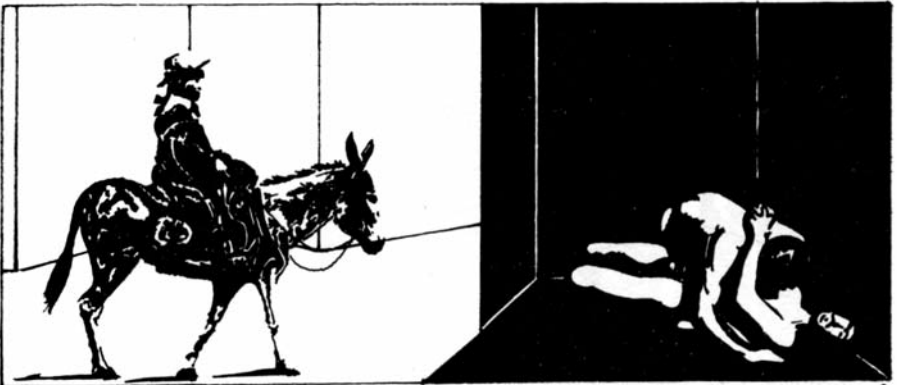
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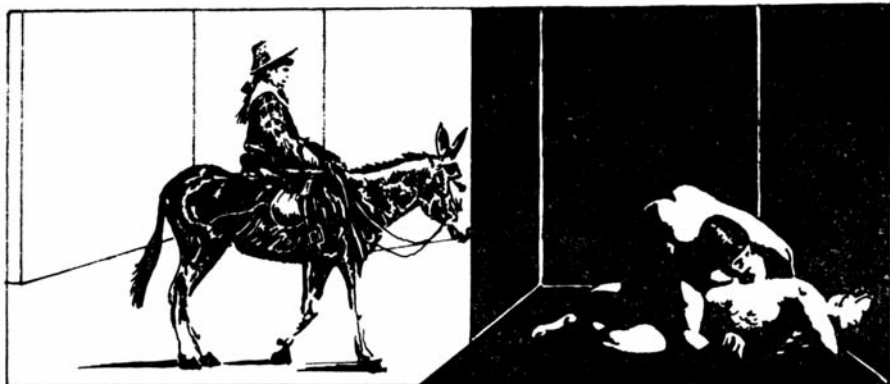
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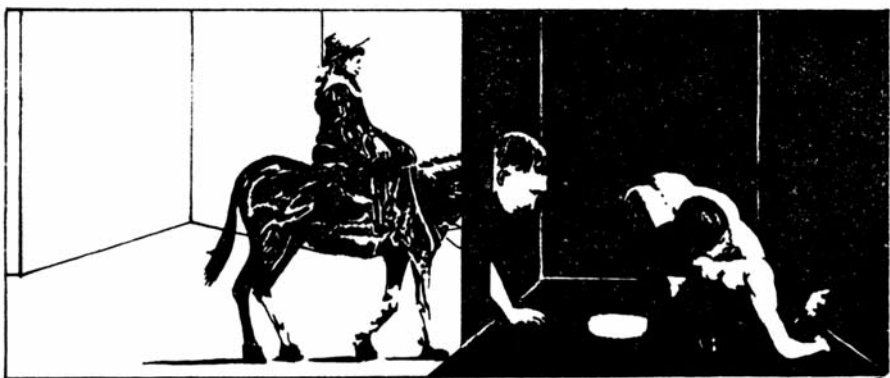
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7



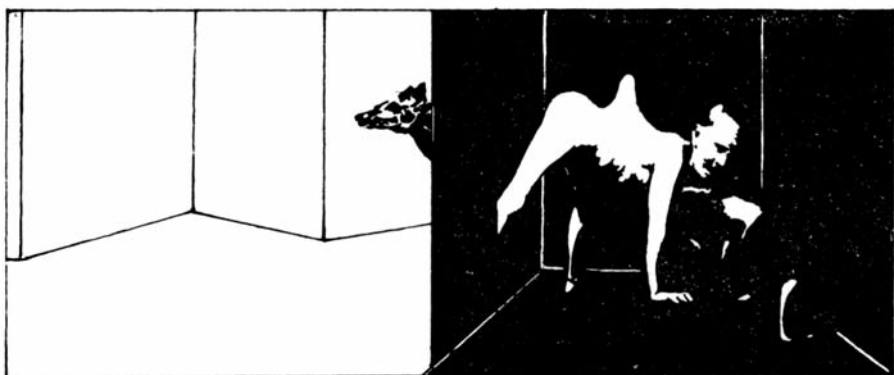
8



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10



11



12