

SAXOPHONE  
(JULIEN)

FLÛTE  
(PAUL)

GUITARE  
(CATHERINE)

LOILLIEUSE  
(FRANÇOIS)

CLARINETTE  
(LLDM)

HARPE  
(PHILIPPE)

VIOLONCELLE  
(BAPTISTE)

PLATINES  
(BENJAMIN)

CHANT  
(BAUM)

obtenir  
une syncope  
dans l'espace,  
les instruments  
enchaînant très  
rapidement leur  
intervention

20s

40s

17 mn

20s

40s

18 mn

20s

40s

19 mn

20s

40s

20 m

20s

40s

4

6

3

20s

40s

3

2

2

7

8

20s

17 mn

40

1

17 mn

18 mn

20s

40s

19 mn

20s

40s

18 mn

20s

F

40s

19 mn

20s

40s

20 mn

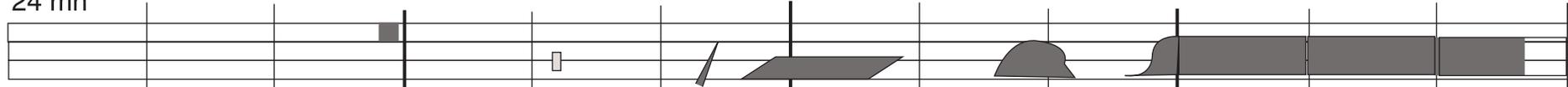
20 mn



24 mn

28 mn

SAXOPHONE  
(JULIEN)



24 mn

20s

40s

25 mn

20s

40s

26 mn

20s

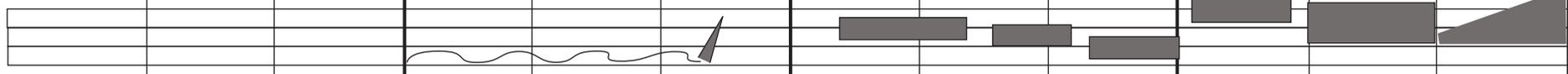
40s

27 mn

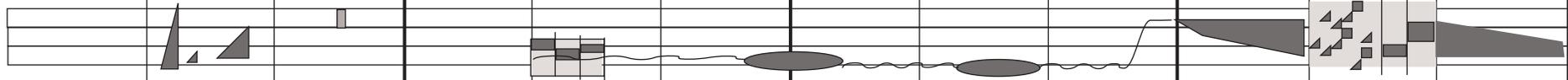
20s

40s

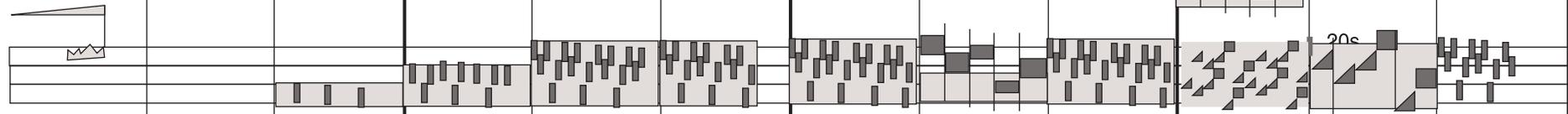
FLÛTE  
(PAUL)



GUITARE  
(CATHERINE)



LOILLIEUSE  
(FRANÇOIS)



24 mn

20s

40s

25mn

20s

40s

26 mn

20s

40s

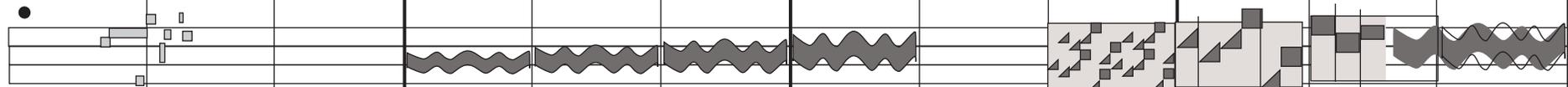
27 m

20s

40s

28 mn

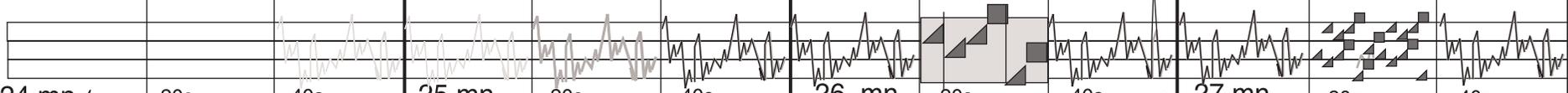
CLARINETTE  
(LLDM)



HARPE  
(PHILIPPE)



VIOLONCELLE  
(BAPTISTE)



28 mn

24 mn

20s

40s

25 mn

20s

40s

26 mn

20s

40s

27 mn

20s

40s

PLATINES  
(BENJAMIN)



CHANT  
(BAUM)

